

2012 – The Second Annual Praxis Film Festival Schedule

Sponsored by The Foundation of Wayne Community College

Friday, January 20th

7:00 pm	Reception in Atrium
8:00 - 10:00 pm	<p>Little Horses - A male rivalry between an ex-husband and his former wife's new boyfriend results in the buying of extravagant gifts for a child's birthday. Ex-husband Dave, a small town postal worker, gets the best pony he can afford: a blind and deaf one that he stores in the shed behind his trailer. Director: Levi Abrino. Writers: Levi Abrino & Luke Matheny. Pennsylvania (17:30 min)</p> <p>Five Time Champion - Julius lives in a typical small town in Texas, surrounded by people who are anything but typical. For a teenage boy who would like life to work out as neatly as his science experiments, the irrational behavior of the adults in his life defies explanation. With an absent father who is the talk of the town and his mother and grandfather both embroiled in relationship issues of their own, it is no wonder Julius is confused about love. Confused and frustrated, Julius turns to his love of science for answers. Writer/Director: Berndt Mader. Texas (92 min)</p>

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10:00-11:45 am	<p>Captain Fork – A dark comedy about a father's desire to get out of fatherhood – <i>permanently</i>. Lyle has tried to like his four-year-old son, but the relationship isn't working. With equal measures of funny and wrong, Lyle tries to get rid of the little guy. Director/Writer/Editor: G.J. Echterkamp. Los Angeles and Palm Desert, CA (13:26 min)</p> <p>The Other 'F' Word - This documentary features interviews with veteran punk musicians and athletes like Flea, Blink-182's Mark Hoppus and Tony Hawk. But the main character is Jim Lindeburg, lead singer of Pennywise and author of <i>Punk Rock Dad</i>. This doc explores the experience of those whose identities and futures were cast in the punk movement of the 70s and 80s, and who are now the authority figures they rebelled against - fathers. Director: Andrea Blaugrund Nevins. USA (99 min)</p>
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12:00 - 1 pm	FREE TIME FOR LUNCH – Student Clubs will sell hot dogs, drinks, popcorn, cookies
1 pm – 2:30 pm UNCW films	<p>Passing it On – A portrait documentary of a family owned winery and the passing on of a legacy. Director: Phillip Varvaris, Director of Photography: Joshua Ludwig, Producer: Ed Lopez. Editor: Kasey Milliken (6 min)</p> <p>Scooter's Story – A look inside New Hanover County's first and only hip-hop librarian who travels around the east coast to encourage the younger generation to read. Director: Stacey Jewell, Producer: Ian Wright. (6:53 min)</p> <p>Colestine – Cole is an artist whose medium is metal. This documentary traces the experiences that formed his identity as sculptor and explores how his philosophy on life informs his work. Director: Sheena Vaught, Director of Photography: Mark Stebnicki, Producer: Cameron Jereb (15:27 min)</p> <p>Body of Work – Few people have the joyful determination embodied by Betty Dwyer as she uses her paintbrush and positive attitude to take on a world of adversity. Director: Gabby Follett, Producer: Tiffany Albright, Associate Producer: Cameron Breither. (8 min)</p> <p>Laugh & Love Life – Guru Ronjit practices laughter yoga, a yoga practice that began in India 15 years ago. He teaches others the practice of laughter to help them relieve stress. In this documentary, Guru Ronjit elaborates on his philosophies and how they help him to live without stress. Director: Chase Kliber, Producers: Tammy Arnold & Chase Kliber, Cinematographers: Alex Manning & Tripp Green (6:33 min)</p> <p>Jumpajumpa – Shot on black and white, 16 mm, hand-processed film, and on vibrant, color, digital video, jumpajumpa is a musical love letter to the filmmakers first born child after years of infertility. Director/Producer: Shannon Silva. (3:30 min)</p> <p>In America – This film uses an experimental format to explore humanity within the modern cities it creates. The narrator recites a Charles Bukowski poem as the film leads us through a visual tour of existence in a modern city. Director/Producer: Royce Marcus (4:05 min)</p> <p>Debris – This narrative film depicts the personal trauma of a woman's coming to terms with 9/11 and her role in the loss she experienced. Writer/Director: Laura Mattingly (4:19 min)</p>

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<p>2:45 pm – 4:00 pm</p>	<p>Un Novio de Mierda - After months without seeing him, a girl receives a visit from her ex. Writer: Borja Cobeaga, Producer: Marta Galante, Editor: Héctor Prieto, Cinematographer: Alfonso Postigo, Sound Editor: Roberto Fernández. Spain (3:30 min)</p> <p>The Hunter And The Swan Discuss Their Meeting - A Brooklyn couple have dinner with a hunter and his girlfriend, a magical swan woman. The two couples discuss those early, magical first moments of their relationships, making new discoveries along the way. Writer/Director: Emily Carmichael. USA (7:47 min)</p> <p>Cataplexy -Sidney Sanders suffers from an unusual medical condition: he is literally paralyzed when he feels love. Thus he relies on impersonal encounters to meet his needs. His method is foiled when what he thought would be a meeting with an anonymous paramour turns out to be a reconnection with an old friend. Director: John Salcido. USA (7:25 min)</p> <p>Fresh Skweezed - Maggie, an 11-year-old girl with business acumen to spare, sets up a lemonade stand in her neighborhood. Things are shaky at home, and the stand means more to Maggie than just a summertime hobby. It's a tiny corner of the world that she can control, and whether she's dealing with absent parents or the neighborhood bully, she's going to handle her business as best she can. Directors: Ryan Parker, G.B. Shannon. Tennessee (20 min)</p> <p>Shoot the Moon - Marcy Meyers has been getting letters in the mail warning her of a possible home foreclosure. Amidst feelings of helplessness and despair, Marcy focuses on Shoot the Moon, a national game show that promises a once-in-a-lifetime chance to win it all. Director: Alexander Gaeta. Los Angeles, CA (26:54 min)</p> <p>Manhattan Melody - Holly, a young aspiring actress, comes to New York in search of glamour and excitement but finds herself languishing away as a manicurist at a small Korean nail salon. Just as she despairs of ever experiencing the thrills of New York City, she witnesses a robbery at the local diner and becomes entangled with its handsome perpetrator. She's whisked away on a romantic but dangerous journey, and as the night tumbles towards its uncertain conclusion, the city around her comes alive in bursts of musical support. Windows light up framing violinists, tired commuters on a train are transformed into an orchestra, and even the summer ice-cream truck changes its tune to echo Holly's theme in this musical adventure. Director: Sasha Gordon. New York (19 min)</p>
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4:15 pm – 6:30 pm	<p>Oro Verde - In this visually stunning portrait, three generations of Ukrainian farmers invite us into their working day on a tea farm in Argentina. Steeped richly in color, the film effortlessly travels through the tea fields, into the factory, around the drying cauldrons, and into the teapot. This award-winning doc is a warm tribute to delightful characters and their innovative “green gold” contribution to their new homeland. Director: Ignacio Busquier. Argentina (14:50 min)</p> <p>Restoration - A triangle of fatherhood ties, a triangle of love. 70-year-old Yaakov Fidelman hangs on with all his might to the antique restoration workshop which has been his life's work. After his long-time business partner passes away, Fidelman rejects his son Noah's idea to close the business and build an apartment complex on the site. He believes that with the help of his new apprentice Anton, he'll find a way to save his workshop, his world and his solitary way of life. When Anton falls in love with Hava, Noah's pregnant wife, the two young men compete not only over a father, but also over a woman and the baby she carries. Will the old man understand that his only hope for redemption is to learn to let go, admit and accept his weaknesses and the dictate of time? Writer/Director: Joseph Madmony. Israel (105 min)</p>
6:30 pm – 8:00 pm	FREE TIME FOR DINNER – Student clubs will sell hot dogs, drinks, popcorn, cookies
8:00 – 10:00 pm	<p>Caretaker for the Lord - Tommy Healy, the 78-year-old maintenance man for St. Luke's and St. Andrew's Parish Church in Glasgow's East End, muses about the dying church's future as he mops the floors and changes the light bulbs. This short documentary film maintains a lighthearted tone as it shows how secular uses like martial-arts lessons, senior-citizen dance and meditation classes, and the meeting of a young women's aerobics group seem to be the only things—besides Tommy, of course—keeping the church building vital. Director/ Producer/Cinematographer / Editor: Jane McAlister. Scotland. (17 min)</p> <p>The Wise Kids -In a Baptist church community in Charleston, South Carolina, three teenage friends contemplate the next stage of life: there's Brea, an introspective pastor's daughter; the hyperactive Laura, Brea's best friend and a devout believer; and Tim, the open-hearted son of a single father. Their stories are told through a weaving of comedy and drama, This film is a character-driven coming-of-age story with an extraordinarily talented young cast. Writer/Director: Stephen Cone. South Carolina (91 min)</p>